

NAGA

TECHNICAL RIDER / SERVICE SHEET

Artist

NAGA

Line-up

- Lead Vocal + Digital Piano
- Electric / Acoustic Guitar + Backing Vocal
- Electric Bass + Backing Vocal
- Drums + Backing Vocal

General Notes

- **Band brings own instruments and personal backline**
 - **Venue / Promoter / Organizer to provide full audio production**
 - Any technical discrepancy must be communicated in advance
 - Equivalent professional solutions may be accepted upon prior agreement
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1. AUDIO REQUIREMENTS

FOH

- Professional PA system adequate for venue size and audience capacity
- Professional FOH console, analog or digital
- Minimum **21 input channels**
- Sufficient EQ, dynamics, FX and routing for full live show management
- Qualified FOH engineer present for load-in, soundcheck and show

Stage

- Stagebox / multicore with sufficient inputs and returns
 - All necessary XLRs, jack cables, power extension cables and power strips
 - Adequate number of microphone stands
 - Stable and safe power distribution on stage
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2. INPUT LIST

CH	INPUT	SOURCE	MIC / DI	STAND	NOTES
1	Kick In	Drums	Dynamic Mic	Short	Required
2	Kick Out	Drums	Dynamic Mic / Subkick	Short	Preferred
3	Snare Top	Drums	Dynamic Mic	Short	Required
4	Snare Bottom	Drums	Dynamic Mic	Short	Preferred
5	Hi-Hat	Drums	Condenser Mic	Short	Required
6	Tom 1	Drums	Dynamic Mic	Clip / Short	Required
7	Tom 2	Drums	Dynamic Mic	Clip / Short	Required
8	Floor Tom	Drums	Dynamic Mic	Clip / Short	Required
9	Overhead L	Drums	Condenser Mic	Tall	Required
10	Overhead R	Drums	Condenser Mic	Tall	Required
11	Bass	Electric Bass	DI	—	Line Out
12	Guitar Amp	Electric Guitar	Dynamic Mic	Short	Mono
13	Acoustic Guitar	Acoustic Guitar	DI	—	Mono
14	Piano L	Digital Piano	DI	—	Stereo
15	Piano R	Digital Piano	DI	—	Stereo
16	Sequences L	Playback / Sequences	DI	—	Stereo
17	Sequences R	Playback / Sequences	DI	—	Stereo
18	Lead Vocal	Vocal	Dynamic Vocal Mic	Tall Boom	Lead Vocal / Piano
19	Backing Vocal 1	Vocal	Dynamic Vocal Mic	Tall Boom	Guitar
20	Backing Vocal 2	Vocal	Dynamic Vocal Mic	Tall Boom	Bass
21	Backing Vocal 3	Vocal	Dynamic Vocal Mic	Tall Boom	Drums

Total Inputs

21 channels

3. MICROPHONES / DI BOXES

Vocal Mics

Required:

- 1 x Lead Vocal Mic
- 3 x Backing Vocal Mics

Preferred models:

- Shure SM58
- Shure Beta 58A

- Sennheiser e935
- Sennheiser e945
- equivalent professional standard

Electric Guitar

- 1 mono guitar amp
- close mic on cabinet required

Preferred models:

- Shure SM57
- Sennheiser e906
- Sennheiser e609
- equivalent

Acoustic Guitar

- 1 x DI box

Electric Bass

- 1 x DI box for line output

Digital Piano

- 2 x DI boxes or 1 x stereo DI

Sequences / Playback

- 2 x DI boxes or 1 x stereo DI

4. DRUM MICROPHONE PACKAGE

Required:

- Kick In
- Kick Out preferred
- Snare Top
- Snare Bottom preferred
- Hi-Hat
- Tom 1
- Tom 2

- Floor Tom
- Overhead L
- Overhead R

Preferred mic types:

- **Kick:** AKG D112 / Shure Beta 52A / Audix D6
- **Snare:** Shure SM57
- **Toms:** Sennheiser e604 / e904 / Audix D2 / D4
- **OH / HH:** AKG C451 / Shure SM81 / Audio-Technica / Rode

Band provides drum kit.

Venue provides full drum mic package, stands and cabling.

5. MONITORING

Accepted Monitoring Options

- Floor wedges
- In-ear monitoring system

Option A – Floor Wedges

Preferred:

- **4 x wedges**, one per player position

Minimum acceptable:

- **4 x independent monitor mixes**

Option B – IEM

If IEM is available, system must allow:

- independent aux sends
- separate mixes for each musician
- proper cabling and level control

Final monitoring solution to be confirmed in advance according to venue setup.

6. MONITOR MIX PREFERENCE

Mix 1 – Lead Vocal / Piano

- Lead Vocal high
- Piano
- Sequences
- Backing Vocals
- Acoustic Guitar
- Kick / Snare as needed

Mix 2 – Guitar / BV

- Lead Vocal
- Own Backing Vocal
- Acoustic Guitar / Guitar
- Piano
- Sequences
- Kick / Snare
- Bass

Mix 3 – Bass / BV

- Lead Vocal
- Own Backing Vocal
- Bass
- Kick
- Snare
- Piano
- Sequences

Mix 4 – Drums / BV

- Lead Vocal
- Own Backing Vocal
- Bass
- Piano
- Sequences
- Guitar
- Kick / Snare as needed

7. STAGE / POWER

Required:

- Clean, dry, safe and stable stage

- Adequate space for full band setup
- Sufficient power outlets on stage
- Power strips and extension cables as needed
- Adequate stage lighting for setup and performance

Optional but appreciated:

- Drum riser
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8. SOUNDCHECK

Required:

- Stage and system fully ready at agreed soundcheck time

Minimum soundcheck time:

- **60 minutes minimum**
- **90 minutes preferred**

Soundcheck includes:

- line check
 - monitor check
 - playback / sequence check
 - FOH balance
 - final adjustments
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9. CREW

Required:

- 1 x qualified FOH engineer
- 1 x technical venue / production contact on site

Preferred for medium / large events:

- 1 x additional stage tech / stagehand
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10. LOGISTICS

Required:

- Easy load-in / load-out access
 - Parking or vehicle access close to venue
 - Backstage or private room for band
 - Clean restroom access
 - Drinking water available
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11. HOSPITALITY

Minimum backstage hospitality:

- Still water
 - Sparkling water
 - Soft drinks
 - Light snacks / fruit / savory snacks if available
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12. TECHNICAL CONTACT

Artist: NAGA

Technical Contact: Lela Cortesi

13. QUICK SUMMARY

- 4 musicians
- 21 input channels
- 1 lead vocal + digital piano
- 3 backing vocal mics
- electric guitar amp mic'd
- acoustic guitar DI
- bass DI
- stereo digital piano DI
- stereo sequences DI
- full drum mic package
- full monitoring required
- 60 min minimum soundcheck / 90 min preferred